



Photo credit Barbara Davidson, 1995



Photo credit Barbara Davidson, 1997

# CHUGGING DEATHTRAP

Unit 1 Jack Heath

At last my train has arrived. I climb aboard. Suddenly the windows shatter—outwards! The seats catch fire! The metal sides of the train start twisting and melting. The train is exploding!

I wake up from unconsciousness. A pipe above me has burst, and water is raining on me. I get up. There is someone in front of me. I look closer. This could not be someone! It must be something! It has greyish green skin and hollow, empty eyesockets. I scream. I scream again. And I scream again. Then I give up screaming and kick the thing in the stomach.

It falls over face forward. I look around, and see that all the other passengers are dead. I advance forward slowly. I look to the left. Empty seats. I look forwards. Empty corridor. I look to the right. Empty eyesockets. "Everything is empty around here." I mutter. I continue walking. Wait... Something is funny about that. I look back. Empty eyesockets.

Hmmm... AH HA! I punch the zombie in the nose. Well, that is that problem solved. This place is scary!

I sit in a corner and curl up into a little ball. Suddenly the floor collapses from underneath me and I fall out of the train. I bang my fist on some machinery in irritation, which happens to be red hot. I jump away, bang my head on the ceiling, which bursts and showers me with cold



Photo credit Martin Jones, 2006



Photographer unknown, 2008



My dad's  
suit

Photographer unknown, 2009

# REMOTE CONTROL

*Agent Six of Hearts has never  
had so much to lose*

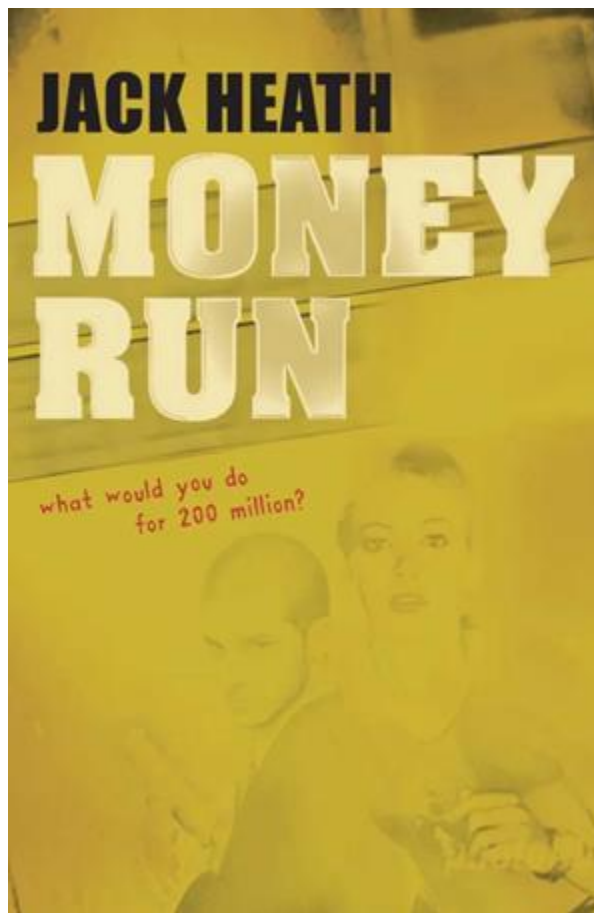
**Jack Heath**



**JACK HEATH**

# **MONEY RUN**

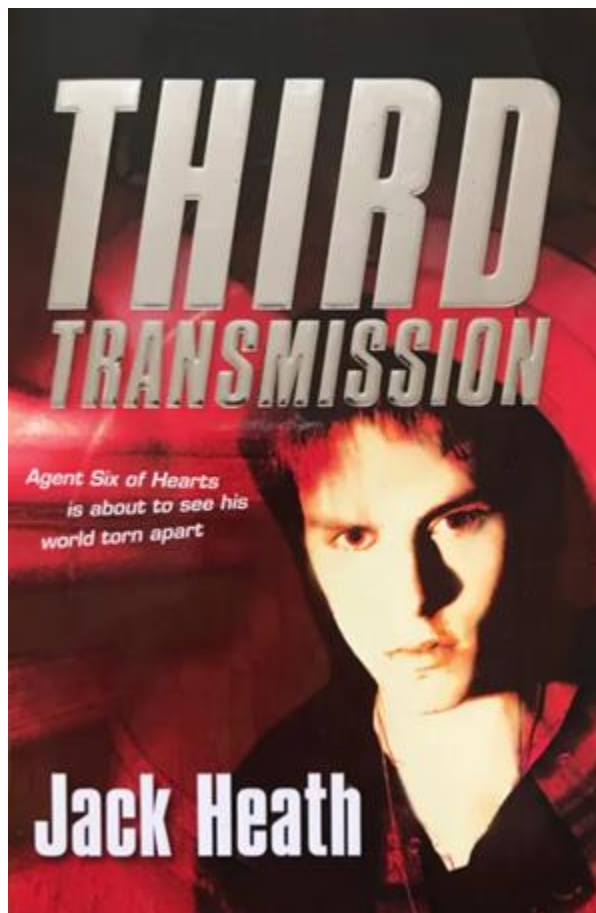
what would you do  
for 200 million?



# THIRD TRANSMISSION

*Agent Six of Hearts  
is about to see his  
world torn apart*

**Jack Heath**



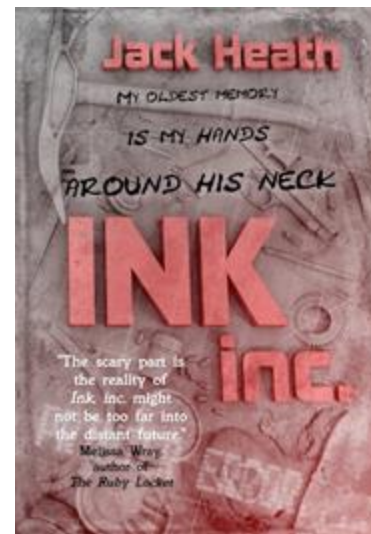
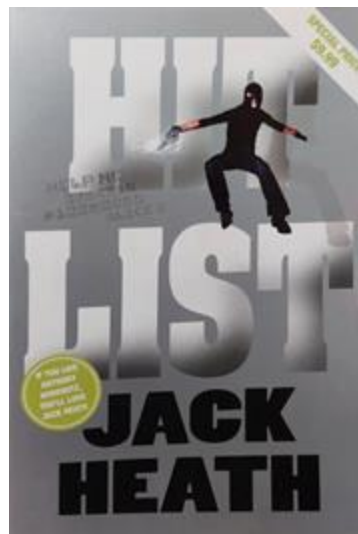




Photo credit Kendra K, 2011, CC BY-NC-SA 2.0 Deed



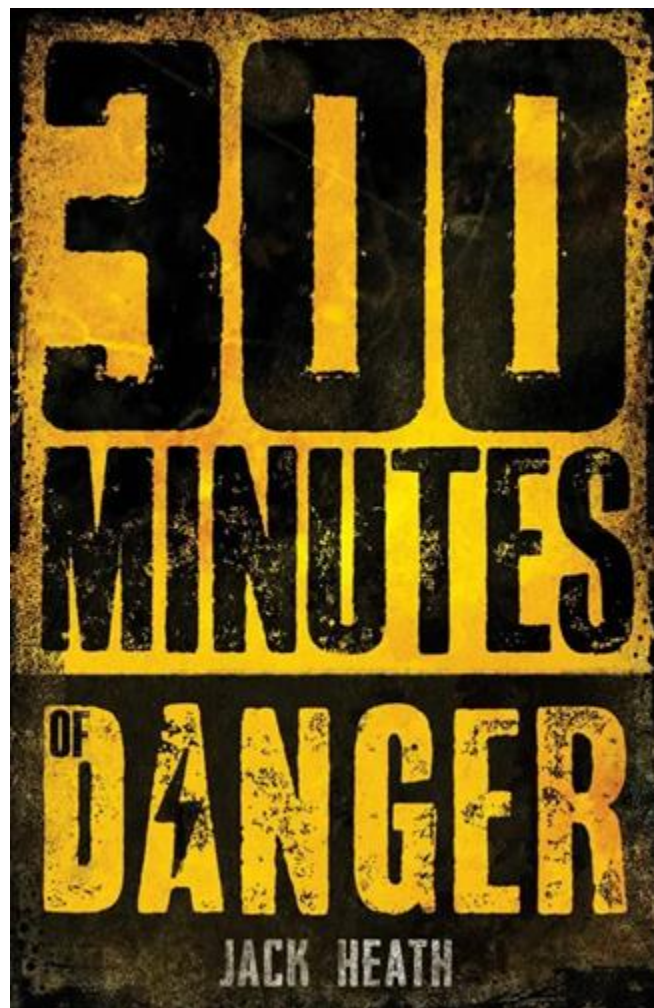
Still my  
dad's suit

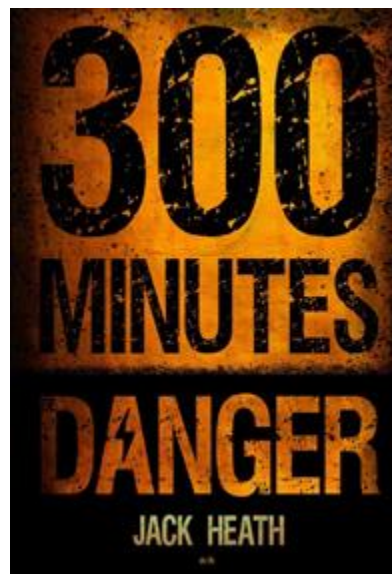
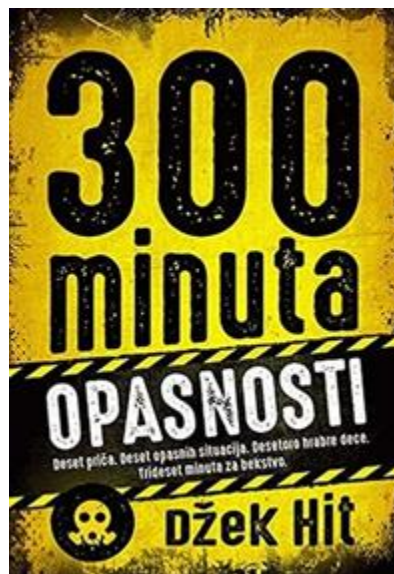


Photo credit Inti, 2008, CC BY 2.0 Deed



Photo credit Jamila Toderas, 2015







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# 30 MINUTES OF

# DANGER

AN INTERACTIVE VR CINEMA SCREENING

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SUNDAY 9TH DECEMBER

THE VIRTUAL REALITY CINEMA  
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SESSIONS EVERY

15 MINUTES FROM

1PM TO 4PM

6PM TO 9PM

SPONSORED BY



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THE PULSE





Photo credit Happening Films, 2017



Photo credit Mel Hill, 2026

30 years ago



Now



Photo credit Venetia Major, 2024

## WHEN WRITING...

- Start in the middle (in media res)
- Show, don't tell
- Use sensations and (original) similes

## WHEN EDITING...

- Make it clear
- Delete ~~all of the~~ useless words
- Be specific

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